

KATE KRAMITZ

FICORE

Kate.Kramitz@gmail.com

856.296.0996

Height: 5'6"

Eyes: Hazel

Hair Color: Brown

LIVE PERFORMANCE/THEATRE

South Pacific	<i>Nellie</i>	Gateway Playhouse
Young Frankenstein	<i>Basha/Nurse/Inga w/s</i>	Saint Michaels Playhouse
Beauty and the Beast	<i>Silly Girl/ Dancing Napkin</i>	Gateway Playhouse
Phantom	<i>Ensemble/ Ballet Dancer</i>	Gateway Playhouse
My Fair Lady	<i>Cockney/ Maid Soloist</i>	Gateway Playhouse
Hello Dolly	<i>Ensemble</i>	Porthouse Theatre (dir. Victoria Bussert)
Chicago	<i>June/ Velma w/s</i>	Porthouse Theatre
Cabaret	<i>Fritzzy</i>	Surflight Theatre, NJ (Andrew Glandt Lyndon)
HSM	<i>Cheerleader/ Susan</i>	Surflight Theatre, NJ
42nd Street	<i>Phyllis</i>	Surflight Theatre, NJ (dir. Paula Sloane)
Drowsy Chaperone	<i>Monkey/ Aviatrix</i>	Surflight Theatre, NJ (dir. Jim Brennan)
On Your Toes	<i>Russian Ballet Dancer</i>	Surflight Theatre, NJ (dir. Paula Sloane)
Once More With Feeling	<i>Anya</i>	West End Lounge
Alumni Performances	<i>Soloist</i>	Feinstein's 54 Below

COMMERCIAL

C&C Laundry		Drama Life Films
Seekr Commercial	Aunt Marie	Dir. Peter Ebanks/Titan Digital Media

TV/FILM

In The Wind	Agent Leeman	Dir. REELARC
Es Hora Del Cafe	Waitress	Dir. Elish Conlon and Tim Fuchs
Indignation	Student	Dir. James Schamus
Wolf of Wall Street	Female Broker	Dir. Martin Scorsese

TRAINING

Kent State University Kent, OH *B.F.A. Musical Theatre.* *Graduated May 2011*
Ballet/Pointe/Contemporary/Concert Dance: Cynthia Gregory Susan Jaffe, Desmond Richardson
Jazz/ Tap/ Theatre: Joshua Bergasse, Sean Morrissey, Randy Skinner, Al Blackstone
Voice: Forrest McClendon, Bryan Wade, Candace Goetz, Doriane Elliot
On Camera Training/Improv: Mel Mack

SPECIAL SKILLS:

Tap dancing, Pointe, Singing, Concert Dance, Improv., Yoga, Event Planner, Bartending/Mixology, Great with Animals and Children, Aerial Acrobatics (silks), Voice Over work